



PO Box 199  
Hudson, NY 12534-0199  
518-828-1872  
OLANA.org

**Media Contact:**  
Melanie Hasbrook  
Director of Advancement and Marketing  
518-751-6879  
mhasbrook@olana.org



ACCESS  
FOR ALL

**FOR IMMEDIATE RELEASE**

## **The Olana Partnership FREE Third Thursdays / Tercer Jueves at Olana State Historic Site**

HUDSON, NY - The Olana Partnership will hold its monthly FREE *Third Thursdays* on February 20 from 9:30 AM to 5:00 PM at Olana State Historic Site. *Olana Third Thursdays* are free monthly community days of tours and programs for all ages.

Visitors can start the day looking mindfully at works of art in the Sharp Family Gallery in the Historic House. *Morning Mindfulness in the Gallery* held from 9:30 AM to 10:30 AM, will be led by Shirin Mazdeyasna (MA, ATR-BC, LCAT), an Iranian artist and board certified, registered Licensed Creative Arts Therapist, who will include mindfulness practices to deepen your experience of the two artworks on view. Pre-registration is required. Please email [education@olana.org](mailto:education@olana.org) to register. Space is limited.

From 2:00 PM to 5:00 PM, visitors are welcome to stop by the Wagon House Education Center for a free *Drop-in Drawing with Pastel workshop*, led by The Olana Partnership teaching artists and educators. Visitors are encouraged to use inspiration from their visit to Olana to create personal works of art. All materials will be provided, and all ages are welcome.

Additionally, visitors are invited to enjoy free historic landscape and house tours from 11:00 AM to 3:15 PM. A Spanish language tour will be given at 2:45 PM. Reservations are not available; guided landscape and timed-entry house tickets can be reserved on-site, day-of, in the Frederic Church Center between 11:00 AM – 3:15 PM. Tickets are available on a first-come, first-served basis. Space is limited. For further information and inquiries, please call ticketing at (518) 751-0344, email [tickets@olana.org](mailto:tickets@olana.org), or visit [OLANA.org/ThirdThursdays](http://OLANA.org/ThirdThursdays)

Generous support for *Olana Third Thursdays* is provided by Art Bridges Foundation's Access for All program. To learn more about each month and upcoming events and programs or to secure your free tickets visit, [OLANA.org/ThirdThursdays](https://OLANA.org/ThirdThursdays) or call [518-751-0344](tel:518-751-0344).

###

**About Olana and The Olana Partnership:** Olana is the greatest masterwork of Frederic Edwin Church (1826-1900), the most famous American landscape artist of the mid-19th century and the most important artist's home, studio, and designed landscape in the United States. Church designed Olana as a holistic environment integrating his advanced ideas about art, architecture, landscape design, and environmental conservation. Olana's 250-acre artist-designed landscape with five miles of carriage roads and a Persian-inspired house at its summit embraces unrivaled panoramic views of the Hudson Valley and Catskill Mountains and welcomes more than 170,000 visitors annually. The landscape is open for guided touring, and reservations are highly recommended. The landscape is open daily 8 AM-sunset.

Olana State Historic Site, administered by the New York State Office of Parks, Recreation and Historic Preservation, is a designated National Historic Landmark and one of the most visited sites in the state. The Olana Partnership is the 501(c)(3) not-for-profit cooperative partner of the New York State Office of Parks, Recreation and Historic Preservation at Olana State Historic Site.

### **About Art Bridges Foundation**

Art Bridges Foundation is the vision of philanthropist and arts patron Alice Walton. The mission of Art Bridges is to expand access to American art in all regions across the United States. Since 2017, Art Bridges has been creating and supporting programs that bring outstanding works of American art out of storage and into communities. Art Bridges partners with a growing network of over 220 museums of all sizes and locations on nearly 700 projects across the nation, impacting over 4.1 million people, to provide financial and strategic support for exhibition development, loans from the Art Bridges Collection, and programs designed to educate, inspire, and deepen engagement with local audiences. The Art Bridges Collection represents an expanding vision of American art from the 19th century to present day and encompasses multiple media and voices. For more information, visit [artbridgesfoundation.org](https://artbridgesfoundation.org).