

Field Trips at Olana!

FAQs:

- **Who can attend?** Field trip offerings are available for students PreK-12th grade.
- **When can I book an on-site field trip or tour?** They can be booked year-round, Tuesday-Friday. To book a field trip, [click here](#) to fill out an application form or email education@olana.org
- **How much will it cost?** School tours at Olana are priced per group of 12 reflecting our tour capacity and staffing costs. Up to four adult chaperones are provided free of charge; any additional chaperones are \$10 per chaperone. Field trips at Olana are FREE for schools located in Columbia and Greene Counties and Title 1 Schools in other counties.
- **How long are school visits at Olana?** School tours including the main house and landscape last 2-hrs. An optional art workshop will add 90 minutes to your visit, including 30 minutes for lunch. Keep in mind, we can always adjust the timeframe of your visit to suit you and your student's needs with advance notice!
- **What's included?** School tours consist of an Olana Historic House Tour and a guided Landscape Walk in Olana's artists-designed environment. All optional artmaking workshops can be added on for deeper exploration. All components of the visit are FREE for Columbia and Greene County and Title 1 schools.
- **Is there a maximum group size?** We recommend that groups do not exceed more than 45 students during one day. We can accommodate larger groups by adjusting the timing of your tour or booking over more than one day, If you have questions about group size or are interested in booking a group of more than 45 students, please reach out to our Education Team at education@olana.org.
- **What is your cancellation policy for on-site field trips?** If your group cancels within 10 days of your scheduled field trip you will be charged a \$75 fee (this includes cancellations due to weather). However, if Olana cancels your field trip, the fee will not be charged.
- **Should I bring anything?** Students should bring a packed lunch, bottled water, good walking shoes, and outdoor appropriate clothing. During warmer months, sunscreen and bug spray are recommended. Please note, there are no food vendors onsite.
- **What happens if it rains or there is inclement weather?** Field trips are rain or shine. Olana staff may rearrange outdoor components of your experience based on inclement weather, but groups should be prepared for being outside during portions of the visit rain or shine.
- **Additional Questions?** Reach out to education@olana.org or call Olana's Education Department at 518-567-2170.

To learn more about bus funding opportunities from New York State, visit the following link to learn more about **the Connect Kids Grant Program**:
<https://parks.ny.gov/environment/connect-kids/grant-program.aspx>

Pricing

House and Landscape Tour (no artmaking)

0-12 students	\$120
12-24 students	\$240
24-36 students	\$360
36-45 students	\$450

House/Landscape Tour with Artmaking

0-12 students	\$200
12-24 students	\$400
24-36 students	\$600
36-45 students	\$800

Above prices include up to 4 free adult chaperones. Additional chaperones are \$10/person.

School Tour Curriculum

- School tours include a Historic House tour and Landscape walk.
- Add-on art workshops include all artmaking materials.
- All themes below can be tailored to meet specific curriculum goals and student needs.

Place as Inspiration

Famed “Hudson River School” painter, Frederic Edwin Church and his contemporaries were inspired by the landscape in which they lived – the Hudson Valley. Through analysis of historical documents, hands-on learning about Olana’s history and preservation, as well as Church’s masterwork and family home, students will explore how they connect to important places in their own lives and communities.

Ideal for upper elementary school, middle school, and high school

Curricular connections: Social Studies, Civics, English Language Arts, and Art

Add-on Workshop Activity

<u>Poster Design Workshop</u>	Students will explore visual storytelling and civic involvement by learning about posters and ad campaigns launched by citizens and artists to save Olana in the 1960s and later in the early 2000s. Students will then practice these skills by using mixed media to create posters inspired by important places in their own lives.
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Nature as Design

Invite your students to explore nature as a source of learning and invention! Students will learn about the history of Olana’s environment and the plants and animals that call this land home by considering how 19th century thinkers like Frederic Church used the natural world as inspiration and discovering how nature has inspired inventions we use every day! During the optional add-on activity, students will draw from their observations to create something new inspired by nature. During the workshop, students will have the opportunity to work in groups and pitch their ecologically-inspired ideas to classmates.

Ideal for elementary, middle, and high school

Curricular connections: Art, Science, Design & Environmental Studies

Add-on Workshop Activity

<u>Nature Creations Workshop</u>	After learning about the history of Olana’s land and ecology, students will be challenged to design something new inspired by the natural world. Students will be asked to consider key questions around the audience, impact, appearance, and purpose for their nature-inspired invention. After spending time considering these questions, students will have the opportunity to pitch their invention. Students will be provided with materials to sketch out concept plans, illustrate their ideas, and prepare short presentations to share.
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Sketching as Seeing

Dive into Frederic Church's artistic process and learn how he used pencil sketches and studies to prepare to create final painted canvases. Through hands-on activities and conversations, students will familiarize themselves with Church's outdoor sketching (plein air) techniques and develop a deeper understanding of his own artistic approach. Students will examine the way landscape paintings relate to social, cultural, and environmental questions and concerns.

Ideal for elementary school, middle school, and high school groups

Curricular connections: Art, Social Studies, New York State History

Add-on Workshop Activity (\$5 per student, includes all art materials)

<u>Painting & Drawing Workshop</u>	Students will create small sketches and use these works to create larger landscape compositions. They will practice their artmaking skills by using pencil and watercolor to experiment with principles like composition, mark-making, contrast, and value.
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Adventures in Architecture

Learn more about how global architectural traditions influenced Frederic Church's design of Olana's Main House. Explore Frederic Church's handling of scale, and principles of engineering and design. Through a house and landscape tour, students will examine Church's use of patterns and the how diverse sources of inspiration lead to the Olana's design. Through hands-on activities and conversations, students will familiarize themselves with the shapes and architectural elements present throughout Church's plans for his historic main house.

Ideal for elementary school, middle school, and high school groups

Curricular connections: Art, Social Studies, Math

Add-on Workshop Activity (\$5 per student, includes all art materials)

<u>Pattern and Design Workshop</u>	Students will create their own designs inspired by Olana's main house and landscape by designing their own blueprints and patterns, students will explore concepts such as repetition, symmetry, organic shapes, geometric shapes, and rules in repeating patterns.
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To book a field trip, [click here](#) to fill out an application form.