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COVER IMAGE AND BACKGROUND:
Frederic Joseph Church. *Plan of Olana (detail), 1886*
Ink and watercolor on paper. 22 1/8 x 36 1/4 inches
New York State Office of Parks Recreation and
Historic Preservation. Olana State Historic Site
OL.1984.39.a

WALKING MAP OF OLANA



Photo by Peter Aaron/OTTO

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To learn more about tours, upcoming programs, events, or to become a member of The Olana Partnership and continue to be a part of this ongoing preservation story, visit OLANA.org

WELCOME TO OLANA

Olana is the greatest masterwork of Frederic Church (1826-1900), considered the most famous American landscape painter of the mid-19th century. Today, Olana is the most intact historic artist-designed environment in the United States and includes the original home, studio and landscape, designed by Frederic Church. Olana was envisioned by Church as a holistic environment, integrating ideas about art, architecture, nature, design, and environmental conservation. Olana's 250-acre designed landscape includes five miles of carriage roads, an architecturally distinct house at its summit, and unrivaled 360-degree panoramic views of the Hudson River Valley and beyond.

Olana State Historic Site, administered by the New York State Office of Parks, Recreation and Historic Preservation, is also a National Historic Landmark and welcomes visitors from around the world. The Olana Partnership is the 501c(3) not-for-profit cooperative partner of the New York State Office of Parks, Recreation and Historic Preservation at Olana State Historic Site.

Access to Olana's 250-acre landscape is free. The park is open every day from 8AM to sunset. We encourage you to enjoy the outdoors by exploring Frederic Church's five miles of carriage roads and designed landscape. Please note that Olana is a carry-in, carry-out, tobacco-free environment. Dogs are welcome outdoors and must be on a 6 ft. leash at all times. Please do your part to keep Olana beautiful!

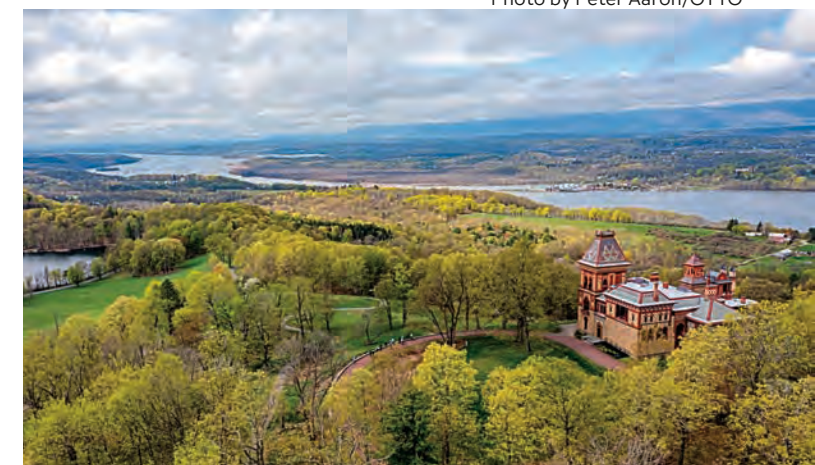
OLANA VIEWSHED

Frederic Church carefully designed Olana's 250-acres around the property's near and distant views of hills, valleys, the Hudson River, and mountain ranges. The views beyond Olana – its "borrowed views" or "viewshed" – were an essential part of Church's original 19th-century composition. Olana's integral viewshed, or what can be seen from the site, is a key part of Olana's artistic design.

Today, Olana's viewshed is surprisingly intact. Over many decades, a collaborative effort among preservation organizations, governmental divisions and private landowners has resulted in the protection of important views from Olana. To date, nearly 3,000 acres have been protected within Olana's historic viewshed.

In recent years, The Olana Partnership has included viewshed history in its public tours, and visitors from around the world can now learn about Frederic Church's 250-acre artist-designed landscape in relation to Olana's ongoing preservation story. Olana serves as a leader in the United States for interpreting scenic conservation, and thanks to the work of many, future generations will be able to experience Frederic Church's Olana and its historic views.

Photo by Peter Aaron/OTTO



EXPLORE OLANA

Take a self-guided audio or virtual landscape tour, purchase guided tour tickets and more at:

OLANA.org/Explore

